

No. 2821

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler M & Co.

Residence N. Y.

Date Feb: 20. 1883.

Rec'd " 21. "

Answered

SUBJECT.

About screws for
picture frame.

✓

M. KNOEDLER & CO.
SUCCESSORS TO Goupil & Co
170 FIFTH AVENUE
NEW YORK.

New York Feb. 20. 1883.

Rec'd
Feb. 21.

Mr. Wm MacLeod,

Washington

Dear Sir

We have your favor of yesterday informing us of the safe arrival of the three paintings for the Corcoran Gallery of Art. The screens & keys must have been lost somewhere before the picture was sent to you, we have none, can you not have some made? The photogramme has been sent by mail yesterday, and we hope it will reach safely. -

Anticipating with pleasure the decision of the Art Committee respecting our paintings, we are

Yours respectfully

M. Knoder & Co
JVC.

No. 2822

CORCORAN GALLERY OF ART FILES.

WRITER.

Shock. W. H.

Residence

Date Feb. 20-21. 1883.

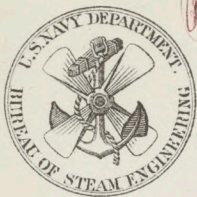
Rec'd Feb. 20. 26 "

Answered " 20. 27 "

SUBJECT.

Presents a Japanese
Bow & Measure.

✓



Recd
Feb. 26
del

Navy Department.

Bureau of Steam Engineering

Washington Feb 21st 1883

Dr. J. C. Helling Ltd.

Presdt Corcoran Gallery of Art &c.

Washington D.C.

Dear Sir,

I send you by the
brarr a Japanese Measure
"Iro Fan". I brought it from
Nagasaki Japan.

I beg you will accept it for the
Gallery

Very respectfully
W. H. R. D.
Engineer in Chief U. S. Navy.

*Re Mailed
Feb. 20*



Navy Department.

Bureau of Steam Engineering

Washington Feb 20 1883

W. H. Melling L.L.D.
Conconan Art Gallery.

Dear Sir:

Receive from bearer, a very
fine specimen of Japanese Bow from
Tokio; as a contribution to the gallery.
Accept, and Oblige

Yours respectfully

W. H. Phelps

Engineer in Chief
U. S. Navy.

No. 2823

CORCORAN GALLERY OF ART FILES.

WRITER.

Mead. Larkin G

Residence 2 Via Barbano
Florence Italy.

Date Jan'y 31. 1888.

Rec'd Feb. 21. "

Answered Mch 3 "

SUBJECT.

Price of certain Casts

✓

X There are five bass-reliefs by Benedetto da Maiano. Historical Subjects, full of grandioso figures, grand style of drapery worthy of any sculptor, would be of great benefit to students. They are from the famous pulpit of the Church of Santa Croce in Florence. They are each 30 inches square, Price is 500 Italian Lire, boxing 150 Italian Lire.

X There is a wonderful bass-relief by Mino da Fiesole. The original is now in the old Cathedral at Fiesole. The subject is the Madonna Children and Saints. It is an altar piece and the architecture and ornament work are wonderfully beautiful. Very useful for students in ornament. The height is 4 ft 3 1/2 in, length is 4 ft 4 1/2 inches. The price is 300 Italian Lire, price of boxing 100 Italian Lire.

Recd Feb. 21
Ack'd Mch 3.

2, Via Barbano.
Florence, Italy. Jan'y 31. 1883.

Mr Wm MacLeod.
Curator of the Corcoran Gallery of Art.
Dear Sir,

Yours of the 16th reached me in due time. I have looked up the matter of the "Il Pensiero" of Michael Angiolo (or Angelo). The only size I have ever seen in plaster is that taken from the original marble. The whole height of the plaster copy is 5 ft 8 inches. The size of the ground or plinth where the feet of the figure rest is 2 ft 2 in across the front and 2 ft 5 in across the side, so you see it takes up very little room. Comparatively for so large a statue. I judge the statue would be nearly 10 ft in height if it were standing upright instead of sitting. The price of the plaster cast is 800 Italian Lire, which according to present exchange is something less than \$160 Dollars I believe. The price for boxing is 180 Italian Lire, making 980 Italian Lire for the plaster cast boxed.

I am unable to say what the expense of getting it sent from Florence to Washington would be.

The casting man has one ready to be shipped, which you could have. He says it is the fourth copy made in the mould, and quite as good as the one sent to Amherst.

If you wish to secure this fourth copy it might be advisable for you to telegraph me, as it is liable to be purchased by some one else any day.

A telegraph as follows would be understood by me.

(Mead, Barbano, Florence.)
YES.

The man would wait for his money until you could send it by mail.

1/15 5/2

1/15 5/2

Regarding bass-reliefs.

There are fine casts of Luca della Robbia's singing and dancing figures. The originals were around the Coro in the cathedral (Duomo) at Florence, and afterwards placed in the Uffizzi Gallery and are now in the National Museum, in Florence. The figures are from one half to two thirds life size; very high relief. The length of the bass-relief which is cast in sections is 32 ft 3 inches. The height is 3 ft 4 1/2 inches.

The price is 1000 Italian Lire and the price of boxing 400 Italian Lire.

There are fine castings of Donatello's singers and dancers the originals of which were around the Coro in Cathedral, afterwards in Uffizzi Gallery, and now in National Museum. This bass-relief is also cast in sections and is 24 feet in length and 3 ft in height full of life and animation. The price is 1000 Italian Lire. The price of boxing is 350 Italian Lire.

I have endeavored to answer
your letter somewhat in detail,
and trust it will serve your purpose.

Hoping this will find you in good health
with the compliments of the Season I

am

Very Truly Yours.

Larkin G. Mead,

Q

Will you please present my
compliments united with Mrs Meads
to Mr Corcoran, of whom we are
pleased to hear that he is enjoying
good health.

L. G. M.

5

Regarding Busts,

There is a fine cast of the head of Michael Angelos David very colossal, The price is 100, Italian Lire, price of boxing is 40 Italian Lire,

+ A bust of a Vesuvio by Mino da Fiesole large life size, Price 20, Italian Lire boxing 5, Italian Lire,

x Three busts larger than life by Benedetto di Maiano. characteristic heads portraits of the 14th Century,

x Price for the three busts 60, Italian Lire price of boxing 15, Italian Lire,

x Bust larger than life of Donatello's Saint George Price 10, Italian Lire, price of boxing 5, Italian Lire,

x head of Julius C. Medici from the Statue which is a mate to Michael Angelos "Il Pensiero", I did not ascertain the price of this, Probably 20 Italian Lire,

If you conclude to order any of the casts mentioned please give instructions about shipping. They should all be sent in one shipment, to save expence,

No. 2824

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann S. H.

Residence

Date Feb 21. 1883.

Rec'd " 22 "

Answered

SUBJECT.

Agrees about ordering
the frames.

✓

THE EVENING STAR,
WASHINGTON, D. C.

Recd Feb 22, 21 Feby 83

2824

Dear Mr MacLeod:

I enclose the Earl letter. I agree with Mr. McGuire that we had better write for them to go ahead and make the frames and meantime send the inner piece or arch of that belonging to the "Edge of the Forest".

Glad to hear the "little bit" by Chelmonski is in place. Must come up and see it. In haste
Wm H S L H

No. 2825

CORCORAN GALLERY OF ART FILES.

WRITER.

Bridgman J. A.

Residence

Date Feb 3. 1883

Rec'd " 23 "

Answered Mock: 3 "

SUBJECT.

Will make drawing of
Boillapis for Catalogue.

✓

Recd
Feb. 23.
(ack) Mch 3.

144 Bd Malesherbes

3 Feb '83

Dear Mr. MacLeod

I have recd your
letter through Mr Dana -

I shall be very happy
to comply with your request
to make a drawing of my
Beall - Opis for your
catalogue - I hope there
is no particular hurry
as I have only five weeks
to finish my Lalou pictures
and have been prevented
from working for some time

by moving into my new Studio
I shall endeavor however
to do the drawing soon
for that kind of work
— making a drawing after
one of my own pictures —
is peculiarly disagreeable
to me and the sooner
out of the way the better
— every time I make
one I say it is "the last"
— but like Joe Jefferson
I am obliged to say
— in a case like this, where
I cannot refuse "This
time don't count"

Now you are warned
so that if you do not —

see the drawing for some
time you may know that
I still have a "tooth
to be drawn" (as well
as a picture)

Yours truly
F. A. Bridgman

No. 2826

CORCORAN GALLERY OF ART FILES.

WRITER.

Fraser J. G.

Residence

Date Feb. 24. 1883.

Rec'd " 26 "

Answered " 27 "

SUBJECT.

Wishes to be allowed
to sell the Gallery
photographs on Commission.

✓

V. G. FISCHER,

✻ BOOKSELLER AND STATIONER, ✻

IMPORTER OF

Foreign Books, Etchings, Engravings, and Photographs.

529 FIFTEENTH STREET.

Opposite U. S. Treasury.

Washington, D. C.

Feb 24 1883

*Recd Feb 26
Ackd " 27*

To the Aid Committee of
The Corcoran Gallery of Art
Gents.

Allow me again to bring
before you the request in regard to the sale of
the photographs of the pictures contained
in your gallery. In order not to lose
many words in explanation, would say
that it is in the interest of the gallery to have
their pictures known as widely as possible
and to promote the Art interest of America
and this can be done in no better way, than
in the distribution of the pictures everywhere.
As to the way or the commission in handling
these pictures I will leave to your commit-
tee, but would recommend the method gen-
erally in use in Europe. Hoping this may meet
with your favorable consideration I remain

Yours respectfully,
V. G. Fischer.

Answer:
Conceded by Com.
will refer the whole and
sent to meeting of board
in April. +

No. 2827

CORCORAN GALLERY OF ART FILES.

WRITER.

Walker James

Residence.....

Date Feb 23. 1883.

Rec'd " 26 "

Answered " 27 "

SUBJECT.

Offers paintings for
sale.

✓

They are not
of the class of
the corner which
strains to
recommend for purchase

Recd Feb. 26
Dnsd " 27

2827

Washington D. C.
February 23rd 1883.

Dr James C. Welling
Chairman Art Committee.
Corcoran Gallery
Washington D. C.
Dear Sir

I beg leave to
offer for sale to your institution,
my two paintings now on exhibition
in the Corcoran Art Gallery,
one representing a battery of U. S.
Artillery in motion, illustrative
of the uniform and equipment of
that arm of the service, and the
other relieving guard at the
Horse Guards London.

I offer the first named at one
thousand dollars, and the second at
twelve hundred dollars. I refer to
my painting of the battle of Chapultepec
in the North wing of the Capitol and
my paintings of the battles of Gettysburg
and Lookout Mountain, as specimens
of my work upon Military subjects
that have received the approving sanction
of the Public.

I respectfully request your early
action upon this offer.

Very Respectfully
James Walker
Artist

Room 50 Corcoran Building

No. 2828

CORCORAN GALLERY OF ART FILES.

WRITER.

Findlay W. W.

Residence Kansas City Mo.

Date Feb 23 1883,

Rec'd " 26 "

Answered " 27 "

SUBJECT.

Offers a landscape
"Solitude" by G. E. Colby
for sale.

✓

Recd Feb 26

27

Ack'd

City Art Rooms,

PICTURES, FRAMES, ARTISTS' MATERIALS.

SEVENTH AND MAIN STS.,

W. W. FINDLAY.

Kansas City, Mo.,

2/23^d 1883

Cecran Art Gallery.

I have a Landscape Painting
 "Solitude" by name - 30 x 48 inches
 has a 8 1/2 inch gold frame - which of
 course makes a large size picture
 of it. The suggestion was made
 to me a few days since by a Gentleman
 recently from Washington (who
 while there visited your gallery, but
 says he saw nothing in landscape line
 to equal this painting) that I endeavor
 to sell it to you. G. E. Colby
 is the artists name he is very
 well known in Chicago & the west
 as a young rising artist - &
 this is his best picture -
 represents a lake in Colorado near Georgetown
 similar to "Green Lake"

ESTABLISHED 1870.

2828

City Art Rooms,

PICTURES, FRAMES, ARTISTS' MATERIALS.

SEVENTH AND MAIN STS.,

W. W. FINDLAY.

Kansas City, Mo., 188

Should I think favorable
of this poorly described Illustr-
ation. Should be pleased to
send the picture to you an
approval.

Can refer you to
Commander C. M. Chester
Geodetic Survey Office who
is a brother in Law of mine

Respy
W. W. Findlay

No. 2829,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mitchell Francis B.

Residence New York.

Date Feb. 26. 1883.

Rec'd " 27 "

Answered " " "

SUBJECT.

Will send the daily
"Mail & Express" to the
Gallery for \$3.

✓

Recd
Feb. 29
Ack "

THE MAIL AND EXPRESS,

No. 23 PARK ROW,

THE EVENING MAIL.
THE N. Y. EVENING EXPRESS.

New York, Feb. 26, 1889.

Dear Sir:

In response to yr. favor of the 24th inst., we state
that we publish no Semi-weekly edition. We shall be
glad, however, to send to the Gallery our Daily at
 $\frac{1}{2}$ price, \$3.- for 1 year from date, & have so entered
the subscription on our books.

Very truly yours,

Francis B. Mitchell.
Rbr.

14

Wm. MacLeod, Esq.
Curator, &c.

No. 2830

CORCORAN GALLERY OF ART FILES.

WRITER.

Witman J. O.

Residence Phila

Date Jan'y 11. 1883.

Rec'd " 12. 1883.

Answered

SUBJECT.

About shipment of
Painting.

✓

Phila June 11th 1883 ²⁸³⁰

Mr MacLennan

233 Church St.

Dear sir

I answered the telegram as I did thinking you did not send "pamling" up to the time you telegraphed.

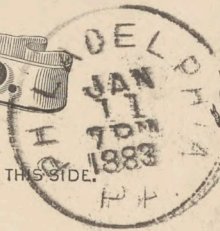
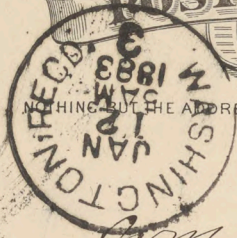
If you have had any Insurance on picture, please send one the amount you payed, and I will remit same.

Yours Truly

J. O. Wilbur

what time did you ship painting?

Recd. J. O. Wilbur.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Mr. MacLeod

Corcoran Gallery of Art
Washington D.C.